

# San Diego Public Library - Central Library Programs for August 2008

## PROGRAMS

August 4, Monday  
Film Forum



**The Band’s Visit.** (Israel, 2007). This audience pleasing winner of eight Israeli Oscars follows the comic plight of the Alexandrian Police Orchestra. Eight Egyptian officers, after getting lost at the airport, arrive in a remote, slightly empty Israeli village, their power-blue uniforms standing against the desert landscape. Fortunately, they connect with Dina, a sexy cafe owner, who helps them find lodging for the night. In the first images of his first theatrical film, writer-director Eran Kolirin displays a mastery of low-key deadpan visual humor. With its precise portions of tact, irony and sweetness, Director Eran Kolirin’s film gives ‘humanist cinema’ a good name, and offers yet another example of the resurgence of Israel’s vibrant, provocative and increasingly varied film culture. In Hebrew/Arabic/English with English subtitles. 6:30 p.m., 3<sup>rd</sup> Floor Auditorium.

August 7, Thursday  
Children’s Program



**Preschool Storytime and Crafts.** 10:30 a.m., Children’s Room.

August 9, Saturday  
Youth Services  
Saturday Blockbuster  
Movies



**Movie with Free Popcorn.** 1:30 p.m., 2<sup>nd</sup> Floor Meeting Room.

August 9, Saturday  
Author Talk



**Author Talk: ELIAS ABOUJAOUDE—*Compulsive Acts: A Psychiatrist’s Tales of Ritual and Obsession.*** Elias Aboujaoude, MD, is director of the Impulse Control Disorders Clinic at Stanford University’s School of Medicine. His recent book contains stories inspired by memorable patients who were treated for a variety of compulsive conditions, from OCD, to Internet addiction, gambling, and kleptomania. *Compulsive Acts* is a journey of personal growth and hope that illuminates a dimension of human experience while exploring potentially disabling conditions that are too often suffered in silence and isolation. Well known in his field, Dr. Aboujaoude’s work has been featured in the New York Times, the Wall Street Journal, on CNN and NBC, and elsewhere. 2 p.m., 3<sup>rd</sup> Floor Auditorium

August 11, Monday  
Film Forum



**The Bank Job.** (UK, 2008). This fast-paced actioner, based on the real 1971 robbery of a branch of Lloyd’s Bank on London’s Baker Street, is a combination heist film and conspiracy thriller. Gorgeous model Martine (Saffron Burrows) is blackmailed by the Secret Service into tipping of Terry (Jason Statham) about a juicy bank hit. What Terry doesn’t realize is that eh deposit boxes also contain the dirty secrets of prominent London citizens, making him and his crew the target of MI5, ruthless gangsters and even an honest cop. 6:30 p.m., 3<sup>rd</sup> Floor Auditorium.

August 14, Thursday  
Children’s Program



**Preschool Storytime and Crafts.** 10:30 a.m., Children’s Room.

August 16, Saturday  
Children’s Program



Summer Reading Program Grand Finale.  
**Mad Science’s “Catch the Reading Bug” and Pizza Party.**  
10:30 a.m., 3<sup>rd</sup> Floor Auditorium.

August 17, Sunday  
Concert Series



**MaryLou Rector, Soprano - Illana Mysior, Piano.** Songs by Robert Schumann, Gabriel Fauré, Robert Fürstenthal, and Samuel Barber. 2:30 p.m., 3<sup>rd</sup> Floor Auditorium.

**August 18, Monday**  
Author Talk



**Author Talk: HEIDI LERNER—*Gray Matters: Brain Injury, the Inside Perspective*.** This intriguing book of poetry offers an introspective and sometimes humorous view of what it's like to suffer a near-fatal blow to the head and live with its complications. The book provides intellectual, psychological, and emotional support to brain injury survivors, as well as to their friends and families, while educating the public about the experience of having a brain injury.  
6:30 p.m., 2<sup>nd</sup> Floor Meeting Room.

**August 18, Monday**  
Film Forum



**My Brother Is An Only Child.** (Italy, 2007). Set in a small town in the 1960's and 70's, it's the story of two brothers who want to change the world – one as a prime mover with the local Communist Party, the other as a Fascist. What begins as a simple tale of sibling rivalry becomes an indelible portrait of the social upheavals of those turbulent times, as well as an unexpected love story. In Italian with subtitles. 6:30 p.m., 3<sup>rd</sup> Floor Auditorium.

**August 20, Wednesday**  
Author Talk



**Author Talk: BEN F. SMALL—*The Olive Horseshoe*.** Ben F. Small's billionaire character, Denton Wright, is kayaking in the wilderness when his father's mutilated body washes up on the Spanish coast. Denton's father and another man were slaughtered in a drug cartel's signature way: The Columbian Necktie. The passion of vengeance draws Wright into an intrigue of evil on a global scale. The *Olive Horseshoe*, Small's second novel, is a fast, tough book about a man on a soul search for meaning in his life - and the violent brutal events that test him.  
6:30 p.m., Wangenheim Room.

**August 24, Sunday**  
Sunday Afternoon  
at the Movies



**POV preview film screening and discussion: CALAVERA HIGHWAY by Renee Tajima-Pena and Evangeline Griego**  
When brothers Armando and Carlos Pena set off to carry their mother's ashes to south Texas, their road trip turns into a quest for answers about a strangely veiled past. As they reunite with five other brothers, the two men try to piece together their family's shattered history. Why was their mother cast out by her family? What happened to their father, who disappeared during the notorious 1954 U.S. deportation program Operation Wetback? "Calavera Highway" is a sweeping story of seven Mexican American men grappling with the meaning of masculinity, fatherhood and a legacy of rootless beginnings.  
2 p.m., 3<sup>rd</sup> Floor Auditorium.

**August 25, Monday**  
Film Forum



**The Counterfeiters.** (Germany, 2007). This Oscar winner for Best Foreign Language Film is a vividly original concentration camp drama. Actor Karl Markovics is indelible as the master forger at the center of its based-on-fact account of a group of prisoners put to work by the Nazis to fake Allied currency. The film is based on the memoirs of Adolf Burger. In German with English subtitles. 6:30 p.m., 3<sup>rd</sup> Floor Auditorium.



**NOTE:** The annual Wangenheim Room fundraising event usually held in September will not be held this year. The San Diego Public Library thanks you for your support of this event in previous years. For future events and exhibits in the Wangenheim Room for 2008-2009, please visit our web page at: <http://www.sandiego.gov/public-library/locations/wangenheim.shtml> or contact Heidi Wigler at (619) 236-5807.